The 1995 National Student Media Program Award, which recognizes outstanding achievement in student journalism, was presented to the Shawnee Mission School District, Kansas, by the American Association of School Librarians. The award was presented in recognition of the district's outstanding student media program, which includes a newspaper, yearbook, and online news site. The award ceremony was held at the 1995 ALA Annual Conference in Orlando, Florida.

Shawnee Mission School District

1995 National Student Media Program Award Winner

The Shawnee Mission School District has been recognized for its outstanding student media program, which includes a newspaper, yearbook, and online news site. The award was presented at the 1995 ALA Annual Conference in Orlando, Florida.

AWARD WINS 1995 NATIONAL
SWR LIBRARY PROGRAM

Central School District

Shawnee Mission-Wading River

1

The award ceremony was held at the 1995 ALA Annual Conference in Orlando, Florida.
BOOKTALKS

The Booktalk Program is an integral part of the Reading Program in 4th and 5th grade. It encourages independent reading, stimulates an interest in reading, provides reading diversity, and gives all readers the opportunity to contribute to a book discussion and to offer their interpretation of an author’s writing.

Booktalks occur once a month with two sessions: an introductory session and a follow-up discussion session. Students' views are shared and valued, and at the same time, leaders help readers gain additional insights into an author’s writing. Because the entire staff participates, adults become more familiar with the field of children’s literature, as viewed by children as readers, and are seen in a different role by students. How better to match books and children and hopefully provide that spark that single adventure with a good book that takes the child into a new realm of possible worlds?

LIBRARY RESEARCH and COGNITIVE LEVEL MATCHING

A large percentage of intermediate grade students have difficulty in writing reports based on library research. A team of teachers began looking at some of the areas of difficulty and approaching the initial research in a new way.

Library research is a process for reinforcing and expanding concepts, not an end in itself. By participating in this process, students become familiar with library resources and are given an opportunity to work independently while investigating topics of interest within a unit of study.

The goal is not to use the library, or to write a report, but to develop a process for inquiry. These processes include locating materials, gathering appropriate information and organizing the information in creating a final product.

The research project should be a culminating experience following a unit of study. Students, having basic concepts and vocabulary in place, can solidify and expand ideas pertaining to a unit of study.

Options need to be provided in the form of a final product also accommodating the cognitive levels within a classroom. Evaluation, then, ought to be truer to the mark, judging what each student can develop independently, according to his/her ability.

AUTHORS AT MILLER AVENUE

I wish that we had tape-recorded sessions with our authors since the program began several years ago. Students’ questions and reactions to authors have matured and become quite sophisticated. At first, students were in awe of the visiting author and had a celebrity image. Their questions centered around trying to learn what the author was really like. In spite of the fact that teachers and students had read several selections by the author, and that extensive classroom discussion and concept development had occurred in preparing for the visit, many of the questions focused on personal aspects of the author’s life, such as, “Do you have children?” or “How much money do you make?”

Granted, these reflected students’ interest and curiosity yet, something else was happening during the sessions. Students were beginning to build a new framework, or point-of-view, regarding authors. They began asking, “Where do you get your ideas from?” “What sort of books do you write?” “Where do you write?” “What type of book do you want to write next?” “Do you like writing?” “What made you decide to become an author?”

Sure, we still get occasional questions about income and the personal life of an author; after all, that is what makes them real. For the most part, students have begun to interact with authors as fellow writers. Between the authors’ program and our emphasis on the writing process, the students have seen new relationships between literature and writing. They interact with authors as they read their books and when they meet authors in person, they become aware of their techniques and individuality.
STUDENT SELF-PORTRAITS IN WOOD

A TYPICAL DAY

EVALUATING THE SIGHT

AN AWARD-WINNING LIBRARY IN AN AWARD-WINNING SCHOOL

HISTORY

PROGRAMS AND PROGRESS

MIDDLE SCHOOL CENTER

EDUCATION EXPERTISE OF 1989-98

ESTELLE POMONOE AND ANN HEISS

IN THE HEART

Explore more sidedvices to support the needs of the local community. The library

At every level, educators and support services are preparing for and

Students are the focal point of the education process. The library

A rising star in the educational community, the library

MIDDLE SCHOOL CENTER
MICROFILM and MICROFICHE SERVICES

 television services

 A VENTURE

 ILC PROGRAM

 SWR HIGH SCHOOL: LIBRARY MEDIA CENTER

 Micronite recording on microfilm and
 microfiche, a technique of image recording and
 reproduction, was first patented in 1860. It's
 use extended mainly to the reproduction of
 American History and Government records.

 MICROFILM, also known as microform,
 is a system for producing images of
 documents that are smaller than the
 original, usually in a format that can be
 printed on a roll of film. Microfiche
 are small sheets of microfilm,
 typically 2.5 by 3.5 inches, on
 which documents are printed
 in several columns. Microfilm
 are larger sheets of microfilm
 on which documents are printed
 in several columns. Microfilm
 and microfiche are used in
 libraries, archives, and
 government agencies to
 store and retrieve
 large volumes
 of information.

 DATA BASES

 Library and Publishing Services

 The Card Catalog and other
 library access tools are
 available on the
 computer. The
 cataloging
 system is
 used to
 organize
 and
 provide
 access
to
information.

 INFORMATION MEDIA INSTRUCTION

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to
information.
1983 STAFF/STUDENT AWARD IN SWR LIBRARIES

The American Association of School Librarians wants to thank all of the directors of their local schools for their service to the students and the community. The winners of the 1983 award were selected from a nationwide competition and included:

- Teachers, librarians, and other school personnel who have contributed significantly to the education of students.
- Students who have demonstrated exceptional leadership and service to their school libraries.

The winners were announced at a ceremony held on [date] at [location].

Award Ceremony

1983 AWARD FOR OUTSTANDING SCHOOL LIBRARIES

Shoreham-Wading River

CRITERIA FOR AWARD

1. Outstandingly effective and innovative use of library resources
2. Superior guidance of students and faculty in the selection of library materials
3. Exceptional leadership in the development, implementation, and evaluation of library programs
4. Exceptional cooperation with other school personnel
5. Exceptional contributions to the educational process

Winners:

[Include names and details of recipients if available]